



Setting: Vibe Design Group - Nautilus project by Robert Hamer



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**Perfect shape**  
Judges said raw shape and form were used to create the minimalist facade (above).

**Kitchen measures**  
The house was applauded for clever use of space (left).

### Vibe Design Group – Nautilus project

This house won the Residential Design – New Homes: \$300,000 to \$500,000 Construction Cost award.

The brief was for a space-conscious home in a timeless and elegant style for a family with two young children and frequently visiting guests.

The judges said the designer showed great skill in using raw shape and form to create a minimalist street facade.

They admired the way interior and exterior spaces had been blurred, with living areas seamlessly spilling to outdoor entertaining areas.

Also getting ticks of approval were the classic modernist style, use of low-maintenance materials, and clever zoning for both family members and guests.

The judges concluded that clever use of space and energy-efficient measures ensured the design would be admired for years to come.

#### In and out

Living areas seamlessly spill to outdoor entertaining areas (right).

#### Classic choice

This design received points for its classic modernist style (far right).



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### >> top picks

The 2007 BDAV award winners include:

**Building Design of the Year 2007**  
Orbit Solutions for Yan Yean Chapel

**Residential Design – New Homes: Up to \$300,000 Construction Cost**  
Peter Jackson Design for Fisher Residence, Inverloch

**Residential Design – New Homes: \$300,000 to \$500,000 Construction Cost**  
Winner: Vibe Design Group for Nautilus Project, Beaumaris  
Special Commendation: Soul-House Building Design for Northwood Farmhouse

**Residential Design – New Homes: \$500,000 to \$1 Million Construction Cost**  
Graham Jones Design for Warranwood Residence

**Residential Design – Alterations & Additions: \$100,000 to \$300,000 Construction Cost**  
Jean D Steele & Associates for Ross Residence, Prahran

**Residential Design – Alterations & Additions: Over \$300,000 Construction Cost**  
Graham Jones Design for Kensington Warehouse Renovation

**Residential Design – Multi-Unit: Up to Six Dwellings**  
Orbit Solutions for Emerald Street Townhouses

**Residential Design – Multi-Unit: Over Six Dwellings**  
Dig Design for Collingwood Apartments

**Residential Design – Interior**  
Achieve Design Group for Williamstown Residence

**Best Energy-Efficient Design – Residential**  
Winner: Solar Solutions for Upper Beaconsfield Residence  
Special Commendation: Clever Design for Dine Residence, Geilston Bay

**Best Environmentally Sustainable Design – Residential**  
NRG Systems for Lloyd Andrews Residence, Lake Mokoan

**Heritage Conservation Project – Residential Design**  
Orbit Solutions for Emerald Street Townhouses

**Austral Bricks Award for Most Effective Use of Brick**  
Nagy Design for Kiss Residence, Geelong

**Colorbond Award for Most Effective Use of Steel**  
Dig Design for Collingwood Apartments

**Pilkington Award for Most Effective Use of Glass (Residential)**  
Winner: Achieve Design Group for Williamstown Residence  
Special Commendation: Clever Design for Burnie Residence

### new design



# Expert touch

Design advice helped transform this abode into a resort-like paradise

>> Words **Louise Clifton-Evans**  
>> Photography **Chris Greenhous**

Sharon Parker admits she is no longer interested in agonising over colour samples and swatches when renovating. So when it came time to build her Beaumaris home, Sharon and her husband, Ian, enlisted professional help with the entire design process.

"I had renovated twice before and was really not interested in chasing up the design details this time around," Sharon says.

"We had extended and renovated a home in Elwood, and also in Williamstown, which we enjoyed, but we were over all the hard work involved this time.

"I didn't want to have to traipse around trying to match carpet and tile samples, which is something I had already done.

"We were very happy to have someone else put the entire design story together and come up with their own vision of the completed project," she says.

After they bought their block of land 18 months ago they turned to the Vibe Design Group, which oversaw the project from start to finish.

Sharon says her design brief was to have good visibility of her young children from the central living area. But she also wanted to have separate areas for the adults and the children as they grew up.

"We wanted zoned living," Sharon explains.

"That included something we could use now, and something that we could grow into, as well as something that would age gracefully.

"We wanted a contemporary look with clean lines without having a design that looked like a spaceship or something completely out there."

Vibe Design Group director Katie Voigt says windows were positioned on the north and east to provide a clear view from the lounge/kitchen area into the rumpus room, so Sharon could keep an eye on her children.

Sharon particularly loves her new chocolate-brown coloured kitchen, which boasts a large, square trough-style sink. A square-look sink also features in the bathroom.

Spotted-gum floorboards have been used throughout the home.

One of the few acquisitions the Parkers chose themselves is an antique dining table from a Melbourne outlet. It has been combined with transparent Louis Ghost chairs by Philippe Starck, sourced from Spices Furniture, in Richmond.

"The see-through chairs are very comfortable," Sharon says.

"We thought they combined well with the wooden table, which helps soften the minimalist feel of the home."

But Sharon's favourite space is the guest bedroom that overlooks the pool and garden.

"The home has a resort-style feel that makes it a great place to live for both the adults and children," she says.

"That has been achieved by the use of large windows, natural light and views to the pool and garden foliage. It is a great place to live."



#### Kitchen love

The chocolate-brown coloured kitchen is one of Sharon's favourites (above).

#### Design perspective

The Parkers had professional help for the entire design process (left).

#### Growing up

The rooms have been thought to suit the family's lifestyle in the future (above).

#### Blue calm

A wall of windows offers great views to the pool and garden (below right).



Finishing crew spotted-gum floorboards are used throughout the home.



Bedrooms by F.W. Williamson